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The Kyoto Conference on Arts, Media & Culture (KAMC2024)
Kyoto Research Park | Tuesday, October 15, 2024 to Saturday, October 19, 2024

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Submission Title: Survival Strategies and Identity Boundaries of Exotic Culinary Culture in the Public Sphere: A Case Study of Burmese-Chinese Restaurants in Macau
Submission Number: 85340
Authors: Xiaoqin Li, and Hio leong Che
Presentation Type: Oral Presentation

Dear Professor Li,

On behalf of the KAMC2024 Organising Committee, I am pleased to inform you that your Oral Presentation proposal, "Survival Strategies and Identity Boundaries of Exotic Culinary Culture in the Public Sphere: A Case Study of Burmese-Chinese Restaurants in Macau", for KAMC2024 has met the accepted international academic standard of blind peer review, and has been accepted for presentation.

The conference will be held in Kyoto, Japan, and online from Tuesday, October 15, 2024 to Saturday, October 19, 2024. For more detailed information about the conference, please visit the conference website.

To confirm your participation in the conference, please register by Friday, August 23, 2024. Once you have registered, if you cannot present for any reason, please notify the conference team at support@iafor.org. We are only able to accommodate schedule requests for religious reasons or other exceptional and unavoidable circumstances.

Thank you for submitting to The Kyoto Conference on Arts, Media & Culture. We look forward to welcoming you to the conference.

Yours Sincerely,



Joseph Haldane, PhD (London), F.R.A.S.
Chairman & CEO, IAFOR

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